Reading and engaging with existing digital humanities projects
Hello!

My background:

- Digital Humanities & Scholarship Librarian, U Miami (2015-)
- CLIR Digital Scholarship Postdoc, Sherman Centre for Digital Scholarship, McMaster University (2014-2015)
- Ph.D., English & Textual Studies, University of Washington (2014)
Questions people don’t ask

- Can you help me find DH projects that match my research interests?
- How do I understand what [project] is doing?
- How do I use [project] in the classroom?
Who are digital humanities projects for?

Hint: not just digital humanists...
Finding projects

- Advanced Research Collaboratory
  - NINES
  - 18thConnect
  - MESA
  - ModNets
  - SiRO
- CORE Repository for Humanities
- SHARE Project Repository
- Data-sharing Repositories
  - Figshare
  - Zenodo
- DHCommons
- Crowdsourced Lists
  - Black DH Resources
  - Latinx/US Southwest DH Resources
  - DH Mapping/GIS Projects
  - Women & Gender DH Projects
- Twitter
  - (http://search.twitter.com)
Project genres

- Resource aggregation sites
- Digital exhibits
- Digital editions
- Mapping projects
- Timelines

- Database projects
- Data visualization projects
- Text Analysis
- Multimodal narratives
- Datasets

This is not a complete list of project genres!
How Did They Make That? (Miriam Posner)

Reverse-engineering DH Projects:
- Sources,
- processed &
- presented.
**Folger Digital Text Project**

*Timeless Texts, Cutting-Edge Code:*
Shakespeare’s Plays from Folger Digital Texts

- Meticulously accurate texts from the Folger Shakespeare Library editions — the #1 Shakespeare texts in U.S. classrooms
- Free downloads of the source code — providing the basis for new noncommercial Shakespeare projects and apps
- Digital texts from the Folger Shakespeare Library, home of the world’s largest and finest Shakespeare collection

- Pick a text, find a phrase, learn more, or just start reading
- Get free downloads, including XML and PDF
- Learn more about the Folger editions and Folger Digital Texts
Orsino's opening line of *Twelfth Night*, encoded in TEI Simple
## Download formats for Folger Digital Texts

<table>
<thead>
<tr>
<th>Title</th>
<th>Last Updated</th>
<th>Download Format</th>
</tr>
</thead>
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<td>March 14, 2018</td>
<td>XML</td>
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<td>All's Well That Ends Well</td>
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<td>Hamlet</td>
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The Proceedings of the Old Bailey, 1674-1913

A fully searchable edition of the largest body of texts detailing the lives of non-elite people ever published, containing 197,745 criminal trials held at London's central criminal court. If you are new to this site, you may find the Getting Started and Guide to Searching videos and tutorials helpful.

To search the Proceedings use the boxes on the right or go to the Search Pages.
Search Home

The boxes below allow you to search the whole of the Proceedings and all published Ordinary's Accounts for the period 1679 to 1721. You may combine keyword searches with queries on tag information including surname, crime, and punishment sentence. The default setting allows you to search the full text of all the documents available on this website. This page should be used for broad and general searches. Please refer to the other pages listed to your left for more specific search options. If you are new to this site, you may find the Getting Started and Guide to Searching tutorials helpful.

Search Results

Searched for all offences where surname matches 'Morgan' and offence category is burglary

Displaying Results 1 to 10.

1. James Morgan, Theft > burglary, 9th December 1685.

James Morgan, was Tryed for breaking open the Stable of Richard Johncock, in the Parish of St. Martins in the Fields, on the 30th. of November last; and taking thence a Buff Coat laced with Gold and Silver, a Scarlet Cloak, a Carline Belt, a pair of Pips, ...

2. Robert Morgan, Theft > burglary; Christian Manning, Theft > receiving, 14th May 1719.

Robert Morgan and Christian Manning, of St. Andrews Holbourn were indicted; the former for breaking open the House of in the Night time, and stealing thence 12 Linen Aprons, 4 Stall Cloths, one Sheet, 2 Coats, a pair of Shoes, a Steal and 8 pound of Fat, ...

3. Edward Williams, Theft > burglary; Edward Williams, Theft > burglary; Edward Williams, Theft > burglary; John Tompkins, Theft > burglary; Charles Morgan, Theft > burglary; John Tompkins, Theft > grand larceny; Charles Morgan, Theft > grand larceny; Samuel Gregory, Theft > grand larceny, 14th September 1763.

405. (M.) Edward Williams was indicted for burglariously breaking and entering the dwelling house of William Plummer, Esq; on the 8th of April, about 12 in the night, and stealing three silver castors, val. 71, two silver candlesticks, two silver sauce...
James Morgan, was Tried for breaking open the Stable of Richard Johncock, in the Parish of St. Martins in the Fields, on the 20th of November last; and taking thence a Buff Coat lined with Gold and Silver, a Scarlet Cloak, a Carbine Belt, a pair of Pistols, and a Silver Fringe; On his Tryal it appeared he had confessed the Fact, and directed them to the Pied Bull in Castle-Yard, where part of the Goods were found; yet in Court he alleged, he bought them of a Man in the Street, but not being capable of proving it, he was found Guilty of the Felony, and not of the Burglary; there being no proof that the Doors said to be broke open were locked.

[Branding, See summary.]
Every digital humanities project is an intervention.
How would [topic] look with [project] as its starting point?
Lost Friends
Advertisements from the Southwestern Christian Advocate

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Lost Friends

Mr. Editor—I desire to inquire through your valuable paper about my relations. I was bred and born in Virginia, but am unable to name the county, for I was so young that I don’t recollect it; but I remember I lived twelve miles from a town called Danville. My master was James Ferrill, and my mistress Martha Ferrill. I was sold to his brother, a speculator, whose name was Wm. Ferrill, and was brought to Mobile at the age of 10 years. To my recollection my father’s name was Joseph, and my mother’s Millie, my brother’s Anthony, and my sister’s Maria. We belonged to James Ferrill, except one sister, Julia, and I don’t know who she belonged to. Any information of the above named persons will be thankfully received. My name was Annie Ferrill, but my owners changed my name to Caroline Rodes. All Christian papers please copy, and all preachers in charge will please assist me in finding my long lost friends. Direct your letters to 185 Soraparte St., New Orleans, and oblige your obedient sister in the Lord.

CAROLINE RODES.

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Lost Friends

Note.—We receive many letters asking for information about lost friends. All such letters will be published in this column. We make no charge for publishing these letters from subscribers to the SOUTHWESTERN. All others will please enclose fifty cents to pay for publishing the notices. Pastors will please read the requests published below from their pulpits, and report any case where friends are brought together by means of letters in the SOUTHWESTERN.

DEAR EDITOR—I wish to inquire about my people. I left them in a trader’s yard in Alexandria, with a Mr. Franklin. They were to be sent to New Orleans. Their names were Jarvis, Moses, George and Maria Gains. Any information of them will be thankfully received. Address me at Aberdeen, Miss.

CELIA RHODES.

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DEAR EDITOR—Allow me to inquire through your valuable paper for my uncle. I left him in Georgia, Hurd county, in 1851. He belonged to a man by the name of Thos. Butler. My uncle’s name was then Isaac Butler. My name then was Isaac Faniors. If through your valuable paper you can find out his whereabouts, please address me at Spring, Harris county, Texas. My wife wishes you to inquire through your paper for her sister. Her name was Lovenia; we called her Venus. Her sister left her in Cass county, Texas. She left for Alabama with a man by the name of Bob or Robert Allen. They left Texas about 1849. She was Robert Allen’s wife’s servant. My wife’s name then was Jennie Lemons.

ISAAC RAYFORD.
Search by Name
Use the form below to search by first name, last name or full name.

Name
Search

OR

Search by Location
Use the form below to search by location. The drop downs are designed to guide you. You may select values for all three, or just one to complete your search.

State  Choose a State
County  Choose a County
City  Choose a City
Search
How would people find these materials otherwise?
Black Quotidian

EVERYDAY HISTORY IN AFRICAN-AMERICAN NEWSPAPERS
Curated by Matt DeLmont

Begin with "Introduction"
On February 1, 1980, the *Atlanta Daily World* kicked off Black History Month with a profile of Carter G. Woodson. In 1915, Woodson helped found the *Journal of Negro History* and the Association for the Study of Negro Life, which later became the Association for the Study of African-American Life and History (ASALH). Woodson continued to encourage the study of African-American history and culture and in 1926 he guided the first Negro History Week, which
DH is about making material discoverable.
A few key terms

- Data
- Structured Data
- Data Model
(a very simple bibliographic data model)
Lost friends data model (simplified)

Searcher(s): Rapied, James J.
Date: 1880-05-13
Past Owners: Johnston, Mr.
Freedmen: White, Lucy; Johnston, Frank Ralston

Places:
China Grove, Mississippi
Petersburg, Virginia
Lost friends data model (more complex)
A data model doesn’t have to be complex to be good.
Data models are representations, not truths.
Examining a data model doesn’t have to require tech skills.
How can we engage with DH projects?
Key step: remember the tarantula-dog.
(There is no such thing as perfection in DH.)
Engagement looks like...

- Knowing what projects are being developed
- Thinking about project materials and categories
- Q: if one more category were to be added, what would it be? why would it matter?
- Q: are there trends visible in different categories?
- Q: how do sites with related or similar subjects structure their data?
Engagement looks like...

- Q: how was this topic/material represented in print scholarship?
- Q: what other material could go into this project and be a good fit?
- Q: how would [a faculty member or student's] research topic look like if processed and presented this way?
- Paying more attention to what is being done than the creator(s) affiliation
Thanks!

Any questions?

You can find me at @paigecmorgan & p.morgan@miami.edu
Credits

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- Photographs by Unsplash